

# Billy at the Footy

Arranged by Robin Thomson

Neil Moore

The musical score is written for two pianos, Piano 1 and Piano 2, in 4/4 time. The key signature has one flat (B-flat). The score is divided into three systems of five measures each.

**System 1 (Measures 1-5):**  
Piano 1: Chords in the right hand, starting with a B-flat major chord (B-flat, D, F) and moving through various triads and dyads.  
Piano 2: A single melodic line in the left hand, consisting of eighth and quarter notes.

**System 2 (Measures 6-10):**  
Piano 1: Continues with chords, including a B-flat major chord and a B-flat minor chord.  
Piano 2: Continues the melodic line, with a measure containing a trill (IV) over a B-flat note.

**System 3 (Measures 11-15):**  
Piano 1: Measure 11 starts with a first ending (1.) and a B-flat major chord. Measure 12 is a whole rest. Measure 13 starts with a second ending (2.) and a B-flat major chord. Measure 14 has a B-flat major chord. Measure 15 has a B-flat major chord.  
Piano 2: Continues the melodic line, ending with a B-flat major chord in measure 15.